Beddoes Bibliographies,
compiled by Richard Geyer

Dr Thomas Beddoes: 2007-2009


2: Thomas Lovell Beddoes: 2007-2009


**Notes on Contributors**

MURIEL MABY died in July 2009 at the age of 102. Although she had lived in Malvern since 1960 she was born in Bristol and maintained a lifelong interest in the city and its history, writing articles on Thomas Beddoes, John King and other eminent residents. After a period of teaching in girls’ boarding schools she had returned to the city during the Second World War, when she was employed censoring mail sent to neutral countries and the Merchant Navy. After the war she pioneered a course in Bristol history and trained guides to the city for the Festival of Britain. She was a member of the Bristol Medico-Historical Society, the Architectural Society, Malvern Writers’ Circle and the Barbara Pym Society. Her articles appeared in history journals in the UK and USA, and she was a regular contributor to *The Oldie*. Her memoir, *Miscellany*, was published in 1999. Leslie Punter’s bronze head of Muriel Maby was recently shown at the Richard Cork Gallery and has been awarded the Society of Portrait Sculptors Freakley Prize.

HONOR HEWETT graduated from Manchester Metropolitan University in 2008. She lives in Sussex where she works as a bookseller. She writes: ‘I was a Thomas Hood devotee to begin with but somewhere along the line Beddoes crept in as a rival for my affections. I’ve always liked writers who are somehow unusual and it particularly interests me when they aren’t widely remembered: it makes me wonder how they came to be sidelined, and it was this interest that led to the piece you will read in the Newsletter.’

RICHARD GEYER has been a librarian at Adrian College in Michigan since 1991. He maintains the Thomas Lovell Beddoes Society website and has regularly published bibliographical articles in the Newsletter. He edited the e-journal *Contemporary Rhyme* from 2004 to 2008. His poetry has appeared in several small-press poetry periodicals, including *Candelabrum Poetry Magazine* (UK) and *frisson: disconcerting verse* (USA). His chapbooks are included in the Harris Collection of American Poetry and Plays at Brown University, one of the leading research collections of American poetry in the USA.

HUGH PARRY edits *The Wool-Gatherer*, or as he himself says he is the Wool-Gatherer. He has taught in adult education for over 20 years and now runs residential courses in a wide range of literature, from Sappho to Stoppard, Hoccleve to Hopkins, the Venerable Bede to *The Beano*. ‘My optimistic belief,’ he writes, ‘is that there exists, at least potentially, a substantial minority of “general readers”, and that they are hardly being catered for at all these days.’